



**11 Booths
at Frieze
NY That
Stopped
Me in My
Tracks**

Chapter NY – Milano Chow (Frame)



Frame (Single Column) (2017), Milano Chow, Courtesy of the artist and Chapter NY.

Milano Chow's graphite drawings and collages appeared to be presented in a different space, one that was not related to art fairs or galleries. Chow's total installation conjured an illusion of domesticity, a theatrical domestic ambiance, a stage on which the works on the dark grey walls and the unique accordion book on a Chinoiserie-style lacquer table came to life in their own surreal self. Using an illusionistic and architectural approach, Chow's eight drawings recalled elements and narratives that one would encounter in everyday life, the unsettling factor of an elegance long forgotten, as if leaving the fair behind.