

# Mary Mary

TRANSMISSION GALLERY PRESS RELEASE, CAN 07 (CONTEMPORARY ART NORWICH),  
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## **transmission gallery**

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### Lotte Gertz

Exhibition runs 2-21 August, open daily 12pm – 6 pm

Transmission presents a solo exhibition by Lotte Gertz as part of British & European Legs, a project hosted by OUTPOST to coincide with Contemporary Art Norwich 2007.

Gertz' working-method is a process of creation based on deconstruction and re-assembly. Woodcut-printing, painting and drawing form the basis of her practice; but she also uses the prints and paper-works she has made as the raw material for collages and semi-sculptural pieces. This is a layered and accumulative process, which depends not only on mark-making and colour-relationships, but also on a physical manipulation which occurs when the prints and drawings are cut-up, reassembled and drawn or painted over. The titles of previous works, such as 'Three Times Louise', 'Sister History', and 'Still Life with Bottle and Long Distance Throw', hint at the buried presence of their original narrative or visual inspiration which might come from poetry, architecture or personal memory. Though this narrative is considerably muted by layers of formal and material investigation, it remains an insistent - if ghostly - crux of the works' psychological tension, a sort of figurative residue left over from efforts to translate elusive memories of emotional experiences into concrete visual form. Gertz seeks to capture the idea of a physical space or object acting as a metaphor for a state of mind, something solid and fleeting at the same time.

For CAN 07 Gertz has produced a new body of work. Referencing the sound collage technique of concrete music, this work incorporates material she finds in close proximity of herself, her studio or personal life such as buttons, belt, thread or a representation of these elements e.g. a carrier bag, spent matches.

Through playful imagination this is transformed into imagery, seemingly shifting between the temptation of offering spaces of alternative versions of reality and pointing back to the flat surface of material or the actual act of making.

Lotte Gertz was born in 1972, Denmark, and lives and works in Glasgow. She studied at the The Gerrit Rietveld Academy Amsterdam, and Glasgow School of Art, graduating in 2002 before serving on Glasgow's Transmission Gallery Committee. Recent exhibitions include a 2 person show at Glasgow Sculpture Studios Gallery Space, 'The Poets still throwing up their hands', The Changing Room, Stirling, and 'Peaton House', off site project at Cove Park.

Transmission is supported by the Scottish Arts Council and Glasgow City Council. This project has been generously supported by OUTPOST Gallery, Arts Council England, East, and is part of Contemporary Art Norwich, 2007.

List of works, clockwise from left:

1. **Unexpected reappearance in a different disguise**
2. **Another chair**
3. **For Alexander**
4. **The Maker (The other self)**
5. **Bag with tree**
6. **Windmill or what does it sound like when a mermaid sings**

All works 2007