

KENNEDY, ALEXANDER; THE LIST, ISSUE 567

INSTALLATION

LORNA MACINTYRE

Mary Mary, Glasgow, Sat 20 Jan–Fri 23 Feb

It's advisable that when the figurative and the abstract meet they should do so in the clear empty spaces of the latter, otherwise the aesthetic object falls into the cheap embrace of anthropomorphism. The man-made material and the readymade are more difficult to internalise and humanise through identification, and they critique the process of doing so as they are ingested by the viewer who needs to be spoon-fed. Glasgow-based Lorna Macintyre's installations, objects and photographs successfully create situations that coolly examine this difficult aesthetic approach, where shelves, props, objects and images lean on each other to create contingent resolutions and uneasy meanings for the viewer.

In 2006 Macintyre exhibited new work in a solo show entitled 'The sun puts his arms right through my window' in Galerie Kamm, Berlin, and exhibited widely in group shows throughout Europe (including Galerie Iris Kadel, Karlsruhe, Galleria Francesca Kaufmann, Milan and Alexandre Pollazzon Ltd, London). Her aesthetic is born from an acute awareness that the correspondences we choose to make between objects, images and materials in our life-world are stylistic tropes in themselves; Macintyre's art objects act as sentences, propositions that link the random subject matter we wade through in our daily lives.

In examining the synthetic relationship we create between 'the manmade' and 'the natural' in this exhibition, McIntyre will further trouble the line between apparent opposites ('nature' and 'culture' fight it out in the artist's actions), expanding the theoretical space between these dialectical points and continuing a clipped but engaging visual vocabulary. (Alexander Kennedy)

